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# About "The Hights"

at

**Oakland, California**

with

**Juanita Miller**

**&**





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1917



# About "The Hights"

with

Juanita Miller



THE  
OF  
COLUMBIA

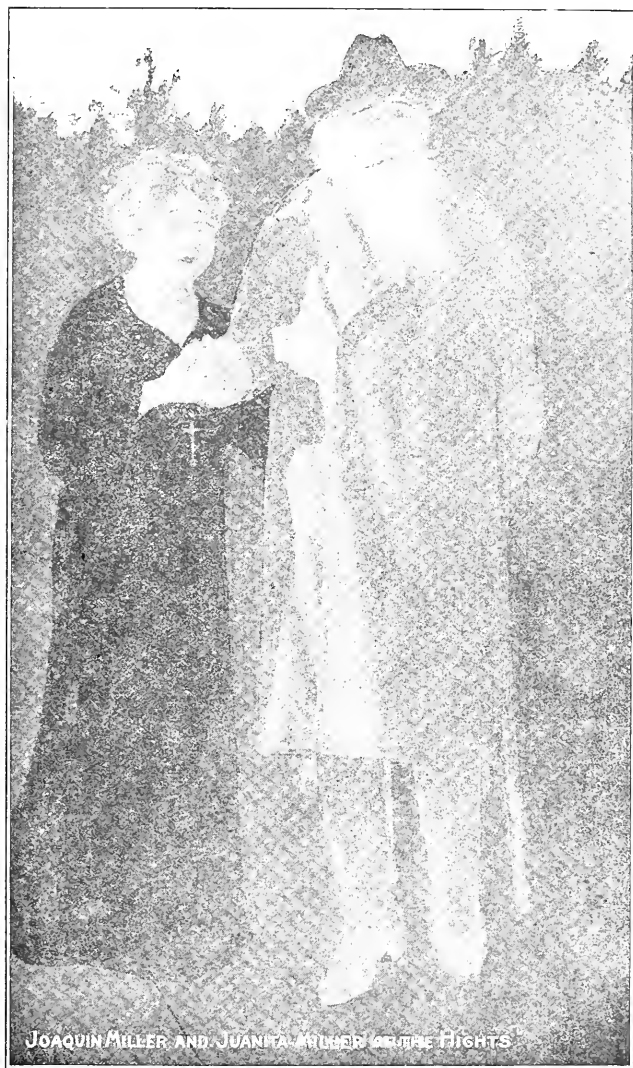
Illustrated By  
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## NOTES

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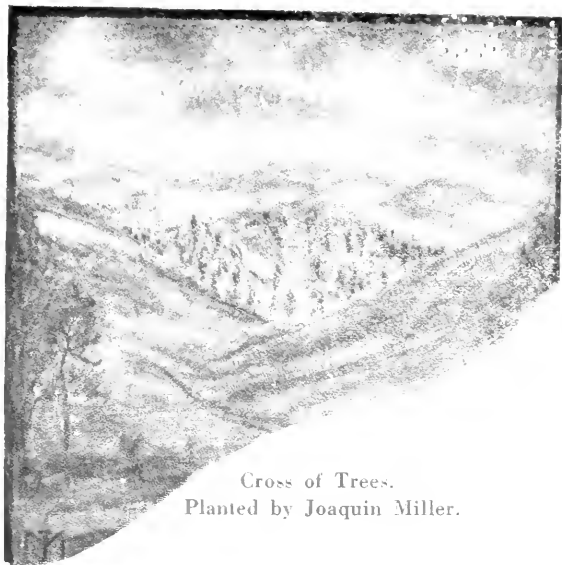


JOAQUIN MILLER AND JUANITA MILLER AT THE HEIGHTS

To dedicate all suffering with joy:  
To just be worthy him.

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## NOTES



Cross of Trees.  
Planted by Joaquin Miller.

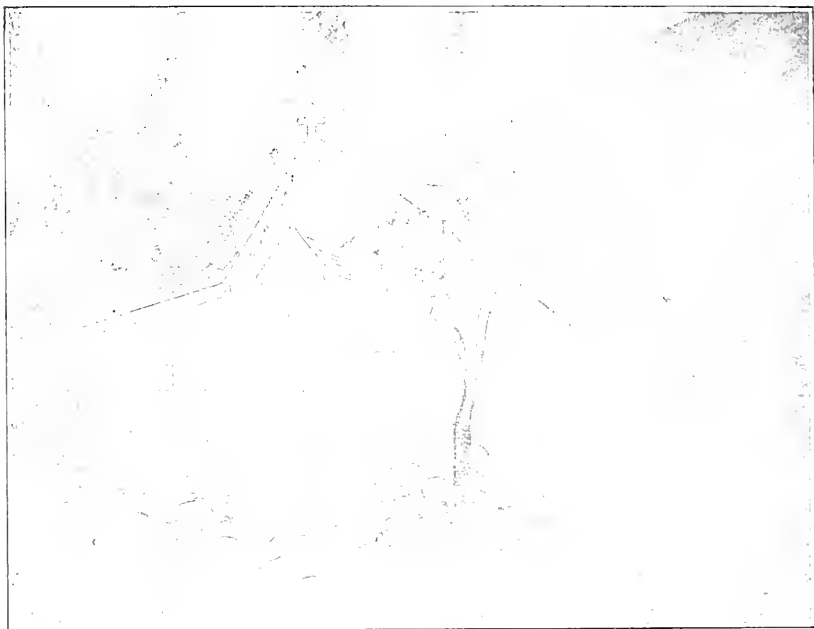
May we remember to bear our cross what-  
ever it be  
Bide patiently: both gain and loss they bal-  
ance eventually:  
They are part of the perfect plan  
And faith in God's greatest gift to man.

Until we have proven our perfect belief  
That God is good, whatever He give:  
Until we have learned to be grateful for  
grief  
We have not learned to live:

For the more we suffer and survive  
The greater we are if still alive.  
As a bird is rocked in its tree-top nest.  
As a babe is safe on its mother's breast.  
In the arms of The Infinite rock and rest.  
Knowing that what God gives is best.

## NOTES

1. 1800



Joaquin Miller's "Abbey."

Crescent, cross and rays of the sun—  
All symbols of the eternal One.

## NOTES





Occupied by the Poet's Mother.

Where Margaret Miller lived for many  
years.

In tranquil righteousness devoid of tears.

## NOTES



A Beauty Bit.

Bending blue of benediction:

Fantasy of leaf and fern.

Mid sun-mist incense on earth's altar

The candles blossom, blaze and burn.

## NOTES



Juanita's Wigwam.

Spirit by flesh no longer bound  
Roams the "Happy Hunting Ground."

## NOTES



Sanctuary to Memory. Erected by Juanita Miller.

Shrine for the past, for the present, for that  
which is to be.

Surely the present and future are children  
of memory.

## NOTES



No thing has ever happened to me  
But what the future has made me see  
How good of God to chasten me.  
Now when there is a troubled sea  
Into my shell—my Sanctuary  
I slip, where myself and I are free,  
With faith, with truth, with memory;  
In silence and serenity.

## NOTES



The Guest Cottage.

Where artists followed their favorite muse  
And came and went as fate might choose.

## NOTES



Funeral Pyre. Erected by Joaquin Miller.

That his ashes might ascend up to the sun  
in smoke and fire—  
Mingling with the elements, was his desire.

## NOTES

When we saw his ashes float on flame into  
the air,

Somehow we heard within our conscious-  
ness in answer to the passion of our  
prayer:

Peace, peace, grieve not, for I am here and  
there.—

Boundless beauty everywhere part of the  
most perfect plan

Wherever truth shall enter man;

Light and love and poetry.

Peace and plenty, ecstasy

Vast, unlimited and free.

I am what I wish to be;

I live for all eternity

In spirit and in memory.

## NOTES





Pyramid to the First Law Giver, Moses.  
Erected by Joaquin Miller.

As we follow His commandments so shall  
our peace be  
And in wise obedience find true liberty.

## NOTES



Tower to Robert Browning.  
Erected by Joaquin Miller.

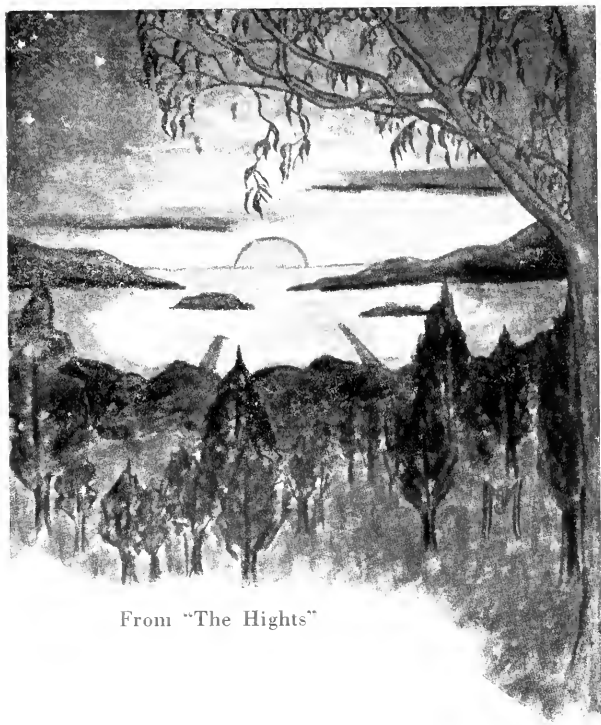
Sensitive "Poet of the Soul"  
Leading us ever to a sacred goal  
Where dwell the spirit people of the brain  
And where "Childe Roland to the dark  
tower came."

## NOTES



Erected to John C. Fremont by Joaquin Miller.

From where the pathfinder saw the sun  
sinking in golden splendor at the strait  
And so called it "The Golden Gate."



From "The Hights"

Warm, red sun kissed the "Gate" good  
night  
Mid purple pomp and cloth of gold  
Great gorgeous colors dropped from sight,  
Deep down into my heart they rolled.

Shy silver stars came out and sang  
Each one in perfect harmony,  
Until the air with music rang  
And all my soul went calling thee.



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